



THE LORD'S DAY IN WORSHIP

SEPTEMBER 11, 2016

MORNING WORSHIP

THE SILENT MEDITATION UPON ENTERING THE SANCTUARY

God warns us of His judgment so that we will seek the Son Who already has assumed it.

The blood of Jesus beacons and beckons. It beacons a warning to all who will look, testifying that God judges sin. "Turn back," the blood warns, "turn back from the sin that leads to your hurt and this destruction." At the same time, the blood beckons. It beckons sinners to be covered and cleansed by the crimson flow that God lovingly provides for all who truly repent. "Come," cries the blood, "come away from your guilt and enter the forgiving, comforting, strengthening presence of the Savior."

BRYAN CHAPPELL

The Welcome and Announcements

The Prelude

Adagio for Strings

Samuel Barber; arr. Strickland

The Striking of the Hour

The Call to Worship

Mr. Curles

There was what seemed to be the loud voice of a great multitude in heaven, crying out, "Hallelujah! Salvation and glory and power belong to our God, for His judgments are true and just. Again, they cried, "Hallelujah!" And the twenty-four elders and the four living creatures fell down and worshiped God Who was seated on the throne, saying, "Amen. Hallelujah!" They cast their crowns before the throne, saying, "Worthy are You, our Lord and God, to receive glory and honor and power, for You created all things, and by Your will they existed and were created."

† The Hymn No. 76

Praise, My Soul, the King of Heaven

LAUDA ANIMA

† *Congregation, please stand as able*

† The Prayer of Adoration and Invocation

The Reading of God's Word

Daniel 5

Page 942 in the Pew Bible

The Hymn

Come Ye Sinners

Words: Joseph Hart, 1759; refrain, anonymous

Music: Southern Harmony, 1835

1. Come, ye sin - ners, — poor and need - y,
2. Come, ye thirst - y, — come, and wel come,
3. Let not con - science make you lin - ger,
4. Come, ye wea - ry, — heav - y la - den,
Ref: I will a - rise and go to Je - sus;

The first system of musical notation for the hymn 'Come Ye Sinners'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with the lyrics written below the notes. The lyrics include four verses and a refrain.

weak and wound - ed, — sick and sore; Je - sus read - y
God's free boun - ty — glo - ri - fy; true be - lief and
nor of fit - ness fond - ly dream; all the fit - ness
lost and ru - ined by the fall; if you tar - ry
he will em - brace me in his arms; in the arms of

The second system of musical notation for the hymn 'Come Ye Sinners'. It continues the melody from the first system, with the lyrics written below the notes. The lyrics include the continuation of the verses and the refrain.

stands to save you, full of pit - y, — love and pow'r.
true re - pentance, ev - ery grace that brings you nigh.
he re - quir - eth is to feel your need of him.
till you're bet - ter, you will nev - er — come at all.
my dear Sav - ior, O, there are ten thou - sand charms.

The third system of musical notation for the hymn 'Come Ye Sinners'. It concludes the melody with a double bar line, and the lyrics are written below the notes. The lyrics include the continuation of the verses and the refrain.

The General Prayer

The Morning Offering

The Christian Greeting

The Anthem

From the End of the Earth

Alan Hovhaness

Chancel Choir

(The anthem text is taken from Psalm 61:1-4)

The Interlude

Children aged four through kindergarten may leave to attend Children's Church.

Following the Service, please pick up your children from the

Children's Chapel in the Covenant Building (E-100).

The Sermon

THE WRITING ON THE WALL

Mr. McRoberts

You Have Been Weighed and Found Wanting

V. Daniel: Living By Faith in a Fallen World

Daniel 5

Opening Comments

Introduction

- I. A Grand Feast for a Thousand Nobles: vv. 1-4
- II. A Divine Hand with a Sobering Message: vv. 5-9
- III. A Queen Mother to Her Immature Grandson: vv. 10-12
- IV. A Godly Man Before an Arrogant King: vv. 13-24
- V. A Message of Judgement to More than One Pagan King: vv. 25-28
- VI. An Act of Sovereign Mercy to a Loved People: vv. 29-31

Conclusion ~ Applications of Mercy and Grace

The Lord's Supper

The Invitation to and Fencing of the Table

† The Hymn of Preparation No. 469 *How Sweet and Awesome Is the Place*

The Prayer of Confession and Assurance of God's Pardon

Psalm 130:1-6

Out of the depths I cry to You, O LORD! O Lord, hear my voice! Let Your ears be attentive to the voice of my pleas for mercy! If You, O LORD, should mark iniquities, O Lord, who could stand? But with You there is forgiveness, that You may be feared. I wait for the LORD, my soul waits, and in His word I hope; my soul waits for the Lord more than watchmen for the morning, more than watchmen for the morning.

The Silent Prayer of Preparation

The Words of Institution

The Serving of the Meal

The Prayer of Thanksgiving and Dedication

† The Hymn *O the Deep, Deep Love of Jesus!* EBENEZER

O the deep, deep love of Jesus! Vast, unmeasured, boundless, free;
Rolling as a mighty ocean in its fullness over me.
Underneath me, all around me, is the current of Thy love;
Leading onward, leading homeward, to Thy glorious rest above.

LORD'S DAY VESPERS

PRELIMINARY PREPARATION • 5:45 P.M.

In the Sanctuary—INSTRUMENTAL PRELUDE

In the Westminster Room—PRAYER FOR THE SERVICE WITH THE MINISTERS

Gathering Hymn No. 188 *Jesus, I am Resting, Resting* TRANQUILLITY

Scripture Calls Us to Worship Mr. McRoberts

Opening Prayer

A Testimony of God's Grace Commander Beau Benoit, United States Navy

Evening Prayer

Hymn No. 630 *Eternal Father, Strong to Save* MELITA

Children are dismissed to attend their classes.

Evening Lesson Hebrews 13:14
Page 1286 in the Pew Bible

Homily VOCABULARY OF FAITH: Mr. Pendley
THE MOST IMPORTANT WORDS YOU WILL EVER KNOW
"Exiles"

Closing Hymn No. 30 *Our God, Our Help in Ages Past* ST. ANNE

Benediction of God's Grace

“Corporate worship is the single most important means of grace
and our greatest weapon in the fight for joy,
because like no other means, corporate worship combines
all three principles of God’s ongoing grace: His word, prayer, and fellowship.
It is corporate worship, with its preaching and sacraments and collective praises,
confessions, petitions, and thanksgivings,
which most acutely brings together the gifts of God’s voice, His ear, and His body.”

DAVID MATHIS
from *Habits of Grace*



Trinity Presbyterian Church | 1728 South Hull Street | Montgomery, Alabama 36104
334.262.3892 | trinitypca.org

A C O N G R E G A T I O N O F T H E P R E S B Y T E R I A N C H U R C H I N A M E R I C A (P C A)