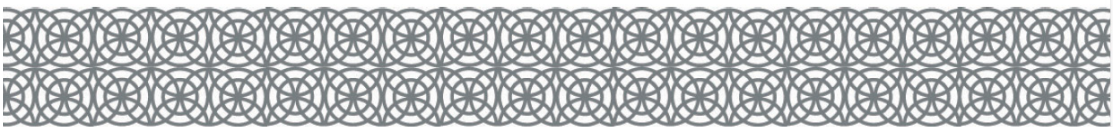




SUNDAY EVENING

*Vespers*



**CONCLUDING THE LORD'S DAY IN WORSHIP**

TRINITY PRESBYTERIAN CHURCH

NOVEMBER 13, 2022

# Lord's Day Vespers

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EVENING WORSHIP AT 6:00 P.M.

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## EVENING VESPER MEDITATION

*Almighty God, we give You thanks for surrounding us, as daylight fades, with the brightness of vesper light; and we implore You in Your great mercy that, as You enfold us with the radiance of Your light, so You would shine into our hearts the brightness of Your Holy Spirit; through Jesus Christ our Lord dispel the darkness of our hearts, that by Your brightness we may know You to be the true God and Eternal Light, living and reigning forever and ever. Amen.*



## Prelude

## Call to Worship

Psalm 67:3-5

Let the peoples praise You, O God; let all the peoples praise You! Let the nations be glad and sing for joy, let all the peoples praise You!

## Hymn

*Magnificent, Marvelous, Matchless Love*

(see page 5)

Minister: Lord God, Father in Heaven:

**People: Have mercy upon us.**

Minister: Lord God, Son, Savior of the World:

**People: Be gracious unto us.**

Minister: Lord God, Holy Spirit:

**People: Abide with us forever.**

Minister: From all sin, from all error, from all evil:

**People: Preserve us, gracious Lord.**

Minister: From pestilence and famine, from calamity by fire or water, hail or tempest, from war and bloodshed, from the violence of wicked men:

**People: Preserve us, gracious Lord.**

Minister: From indifference to Your merits and death, from pride and self-complacency, from needless perplexity, from the unhappy desire of becoming great, from hypocrisy and fanaticism, from envy, hatred, and malice, from the deceitfulness of sin, from the influence of the spirit of this world:

**People: Preserve us, gracious Lord.**

## Evening Prayer

### Prayer Response

### *The Lord, Our God, Is Good*

Words and Music: Wendell Kimbrough

*Refrain*

The musical score is written in 4/4 time and consists of four staves of music. The lyrics are written below the notes. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

The Lord our God is good. The Lord our God is good, full of  
 kind-ness and com-pas - sion, mer-ci-ful\_ and just; the Lord our God is good.  
 I. Who else knows our deep - est pain, and bears it as His own?  
 Finds us in our na - ked shame, clothes and brings us home?

*Back to Refrain*

*At "The Lord, Our God, Is Good," children are dismissed to attend their classes.*

**The LORD is my shepherd; I shall not want. He makes me lie down in green pastures. He leads me beside still waters. He restores my soul. He leads me in paths of righteousness for His Name’s sake. Even though I walk through the valley of the shadow of death, I will fear no evil, for You are with me; Your rod and Your staff, they comfort me. You prepare a table before me in the presence of my enemies; You anoint my head with oil; my cup overflows. Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the LORD forever.**

**Hymn Medley**

*The King of Love My Shepherd Is*

*(see page 6)*

*Blessed Assurance*

*(see pages 7)*

*Almost Home*

*(see pages 8)*

**Evening Scripture Lesson**

Hebrews 8:7-13

7 For if that first covenant had been faultless, there would have been no occasion to look for a second. 8 For He finds fault with them when He says: “Behold, the days are coming, declares the Lord, when I will establish a new covenant with the house of Israel and with the house of Judah, 9 not like the covenant that I made with their fathers on the day when I took them by the hand to bring them out of the land of Egypt. For they did not continue in My covenant, and so I showed no concern for them, declares the Lord. 10 For this is the covenant that I will make with the house of Israel after those days, declares the Lord: I will put My laws into their minds, and write them on their hearts, and I will be their God, and they shall be My people.

11 And they shall not teach, each one his neighbor and each one his brother, saying, ‘Know the Lord;’ for they shall all know Me, from the least of them to the greatest. 12 For I will be merciful toward their iniquities, and I will remember their sins no more.” 13 In speaking of a new covenant, He makes the first one obsolete. And what is becoming obsolete and growing old is ready to vanish away.

1. The Need for a New Covenant: vv. 7-9
2. The Promises of the New Covenant: vv. 10-12
3. The New Reveals the Old is Obsolete: v. 13

**Benediction**

**Congregational Response**

*Turn Your Eyes Upon Jesus*

Turn your eyes to the hillside, where justice and mercy embraced.  
There the Son of God gave His life for us and our measureless debt was erased.

*Turn your eyes upon Jesus, look full in His wonderful face,  
And the things of earth will grow strangely dim, in the light of His glory and grace.*

**Postlude**



# Magnificent, Marvelous, Matchless Love

Matt Papa, Aaron Keys, Luke Brown, Keith Getty, and Kristyn Getty



1. Mag - nif - i - cent, mar - vel - ous, match - less love, too vast and as - tound - ing to tell,  
2. Cre - a - tion is brim - ming with thank - ful - ness, the moun - tains ex - ult - ant they stand.  
3. What grace, that You en - tered our bro - ken - ness, You came in the full - ness of time.



for - ev - er ex - ist - ing in worlds a - bove, now of - fered and giv - en to all.  
The sea - sons re - joice in Your faith - ful - ness, all life is sus - tained by Your hand.  
How far we had fall - en from right - eousness, but not from the mer - cies of Christ.



O foun - tain of beau - ty e - ter - nal, the Fa - ther, the Spir - it, the Son.  
You crown ev - 'ry mead - ow with col - or, You paint ev - 'ry shade in the sky.  
Your cross is our door to re - demp - tion, Your death is our full - ness of life.  
4. U - nit - ed in Your res - ur - rec - tion, You lift us to in - fi - nite heights.



Suf - fi - cient and end - less - ly gen - er - ous,  
Each day that dawn wakes is an en - core of  
That day, how for - give - ness flowed, as a flood;  
*Could an - y - thing sev - er or take us from*

## Chorus



Mag - nif - i - cent, mar - vel - ous, match - less love. How great, how sure,  
*(after first verse, go to verse 2)*



His love en - dures for - ev - er - more. Mag - nif - i - cent, mar - vel - ous, match - less love.

# The King of Love My Shepherd Is

words: H.W. Baker, Music Irish melody

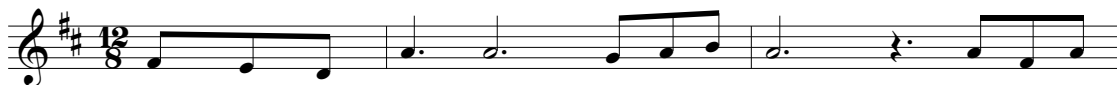
1. The King of love my Shep - herd is whose  
2. Where streams of liv - ing wa - ter flow my  
3. Per - verse and fool - ish oft I strayed, but  
4. In death's dark vale I fear no ill with  
5. And so through all the length of days thy

good - ness fail - eth nev - er; I noth - ing lack if  
ran - somed soul he lead - eth, and where the ver - dant  
yet in love he sought me, and on his shoul - der  
thee, dear Lord, be - side me; thy rod and staff my  
good - ness fail - eth nev - er: Good Shep - herd, may I

I am his and he is mine for - ev - er.  
pas - tures grow, with food ce - les - tial feed - eth.  
gent - ly laid, and home, re - joic - ing brought me.  
com - fort still, thy cross be - fore to guide me.  
sing thy praise with - in thy house for - ev - er.

# Blessed Assurance

Fanny Crosby



1. Bless - ed as - sur - ance, Je - sus is mine! O what a  
2. Per - fect sub - mis - sion, per - fect de - light, vi - sions of  
3. Per - fect sub - mis - sion, all is at rest, I in my



fore - taste of glo - ry di - vine! Heir of sal -  
rap - ture now burst on my sight; an - gels de -  
Sav - ior am hap - py and blest; watch - ing and



va - tion, pur - chase of God, born of his Spir - it, washed in his  
scend - ing, bring from a - bove ech - oes of mer - cy, whis - pers of  
wait - ing, look - ing a - bove, filled with his good - ness, lost in his



blood. This is my sto - ry, this is my song, prais - ing my  
love. —  
love. —



Sav - ior all the day long; this is my sto - ry, this is my



song, prais - ing my Sav - ior all the day long.



# Almost Home

Words and Music: Matt Boswell, Matt Papa and Lauren Papa



1. Don't drop a sin - gle an - chor; we're al - most home.  
2. That prom - ised land is call - ing; we're al - most home.  
3. This jour - ney ours to - geth - er, we're al - most home.  
4. This life is just a va - por; we're al - most home.



Through ev - 'ry toil and dan - ger, we're al - most home.  
And not a tear shall fall then, we're al - most home.  
Un - to that great for - ev - er, we're al - most home.  
That sun is set - ting yon - der, we're al - most home.



How man - y pil - grim saints have be - fore us gone?  
Make read - y now your souls for that King - dom come.  
What song a - new we'll sing 'round that hap - py Throne!  
Take cour - age, for this dark - ness shall break to dawn.



No stop - ping now, we're al - most home. *(Go to verse 2)*  
No turn - ing back, we're al - most home.  
Come, faint of heart, we're al - most home.  
O lift your eyes! We're al - most home!



Al - most home, we're al - most home; — so press on t'ward that bless - ed shore; O



praise the Lord! We're al - most home!



## **THE ADVENT SEASON AT TRINITY**

**November 24 at 9:00 a.m. in Trinity Hall**

### **THANKSGIVING DAY SERVICE**

*A service of Thanksgiving hymns, readings, and prayers. The service concludes with a Trinity Church tradition of offering testimonies of gratitude to God. Homily by Claude McRoberts.*

**November 27 at 6:00 p.m. in Trinity Hall**

### **WINTER GRACE COMMUNION SERVICE**

*A communion service with readings, prayers, and music focused on comfort, healing, and hope. Homily by Kurt Cooper.*

**December 4 at 6:00 p.m. in Trinity Hall**

### **CHILDREN'S CHOIRS CHRISTMAS SERVICE AND PAGEANT**

*The Cherub, Seraphim, and Covenant Choirs lead this service with joyful Christmas music telling of Christ's birth, including a narration and reenactment of the Nativity by the Cherub Choir. Children's sermon by Claude McRoberts.*

**December 11 at 6:00 p.m. in Trinity Hall**

### **27th ANNUAL SERVICE OF LESSONS AND CAROLS**

*A beloved Trinity Church Christmas tradition featuring the Chancel Choir with orchestra and organ, in a program of Christmas music both familiar and new. Spanning four centuries, this year's offerings include a sparkling setting of the timeless "Gloria" text celebrating the birth of our Savior. Invite friends to this meaningful and beautiful candlelight service. Homily by Claude McRoberts.*

**December 18 at 6:00 p.m. in Trinity Hall**

### **THE SOUNDS OF CHRISTMAS**

*The Vespers Ensemble, along with members of the Montgomery Christian Youth Choir, will lead a service of Christmas music, scripture, and poetry, followed by fellowship in Trinity Hall with wassail and Christmas cookies. Homily by Kurt Cooper.*

**December 24 at 5:00 p.m. in Trinity Hall**

### **CHRISTMAS EVE CANDLELIGHT COMMUNION**

*A service of quiet wonder, with Holy Communion and special music, will prepare our hearts to receive the newborn King. Homily by Claude McRoberts.*

## **Making a Joyful Noise**

Devotional Thoughts on Congregational Singing

*Let God speak directly to His people through the Scriptures,  
and let His people respond with grateful songs of praise.*

–Martin Luther

### **Commanded to Sing- What and How We Sing**

We have much creative freedom in our music and in our songs, which is magnificently displayed in the diversity of sounds and styles expressed in the Church all over the world. But the Bible is more specific about what we should sing.

*Let the Word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God.* (Colossians 3:16).

One of the ways the Word of Jesus can dwell in us richly is for us to sing it to one another. Fundamentally, we are to sing about God, revealed in Christ and supremely in His suffering and His glory. The songs we sing should not brush along the surface, or pluck phrases out of context, or focus exclusively on ourselves, or describe Jesus in a way His Word does not (or even worse in contradiction to His Word). If you are singing as a member of the assembly of the saints, then don't just sing, but think. What are you singing? How does it point you to Jesus as He reveals Himself in His Word? Which lines in the lyrics flood you with joy because they move you to consider Christ afresh, and how will you sing them to others and back to yourself this week?

The Colossians passage above also speaks to how we sing. We are not to sing with a begrudging heart – “I sing because I must” – but rather “with thankfulness in your hearts to God.” We sing because He is marvelous. It is impossible to sing what you are excited about in your spirit and grateful for in your heart in a way that is tepid, tentative, and withdrawn. Deeply felt thankfulness produces a sound from our voices that is robust and enthusiastic. So, as we obey the command to sing, we are (or should be) unleashing a congregational sound of conviction. If we aren't, our children or visitors looking on have every right to question whether what we are singing is truly important to us.

Liberally taken from *Sing!, How Worship Transforms Your Life, Family and Church*, by Keith and Kristyn Getty, Chapter 2, pp 16-19.



## **VISITORS**

We are honored to have you as our guest today. Please complete the information on our Friendship Register (by scanning the QR code) so that we may respond properly to your visit.



*A congregation of the Presbyterian Church in America (PCA)*

**[trinitypca.org](http://trinitypca.org)**

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