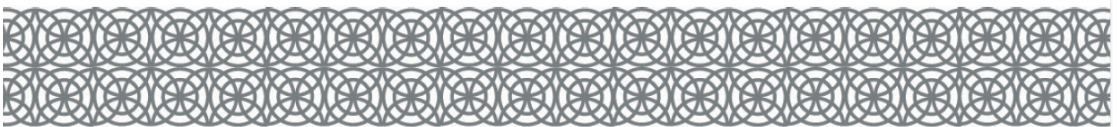


SUNDAY EVENING

Vespers



CONCLUDING THE LORD'S DAY IN WORSHIP

TRINITY PRESBYTERIAN CHURCH

NOVEMBER 20, 2022

Lord's Day Vespers

EVENING WORSHIP AT 6:00 P.M.

EVENING VESPER MEDITATION

Almighty God, we give You thanks for surrounding us, as daylight fades, with the brightness of vesper light; and we implore You in Your great mercy that, as You enfold us with the radiance of Your light, so You would shine into our hearts the brightness of Your Holy Spirit; through Jesus Christ our Lord dispel the darkness of our hearts, that by Your brightness we may know You to be the true God and Eternal Light, living and reigning forever and ever. Amen.



Prelude

Call to Worship

Psalm 107:1-3

Oh give thanks to the LORD, for He is good, For his steadfast love endures forever! Let the redeemed of the LORD say so, Whom He has redeemed from trouble and gathered in from the lands.

Hymn

Oh, Give Thanks!

(see page 5)

Evening Prayer

Corporate Prayer of Thanksgiving (in Unison)

Book of Common Worship (1946)

Almighty God and Heavenly Father, we glorify You. We bless You for the kindly fruits of the earth, which You have given for our use. Teach us, we beseech You, to remember that it is not by bread alone that man shall live, and grant us evermore to feed on Him Who is the true Bread from Heaven, even Jesus Christ our Lord, to Whom with You and the Holy Spirit, be all honor and glory, world without end, Amen.

Prayer Response

The Lord, Our God, Is Good

Words and Music: Wendell Kimbrough

Refrain

The Lord our God is good. The Lord our God is good, full of
kind-ness and com-pas-sion, mer-ci-ful and just; the Lord our God is good.
1. Who takes His in-her-i-tance, and gives it all a-way?
Wel-comes guests to feast with Him who ne-ver can re-pay?

Responsive Psalm Reading

Psalm 100

Minister: Make a joyful noise to the LORD, all the earth!

People: Serve the LORD with gladness! Come into His presence with singing!

Minister: Know that the LORD, He is God!

People: It is He Who made us, and we are His; we are His people, and the sheep of His pasture.

Minister: Enter His gates with thanksgiving, and His courts with praise! Give thanks to Him; bless His Name!

People: For the LORD is good; His steadfast love endures forever, and His faithfulness to all generations.

Hymn Medley

Come, Thou Fount of Every Blessing
Come Behold the Wondrous Mystery
Almost Home

(see page 6)
(see pages 7)
(see pages 8)

At "Almost Home," children are dismissed to attend their classes.

Evening Scripture Lesson

Hebrews 9:1-10

1 Now even the first covenant had regulations for worship and an earthly place of holiness. 2 For a tent was prepared, the first section, in which were the lampstand and the table and the bread of the Presence. It is called the Holy Place. 3 Behind the second curtain was a second section called the Most Holy Place, 4 having the golden altar of incense and the ark of the covenant covered on all sides with gold, in which was a golden urn holding the manna, and Aaron's staff that budded, and the tablets of the covenant. 5 Above it were the cherubim of glory overshadowing the mercy seat. Of these things we cannot now speak in detail. 6 These preparations having thus been made, the priests go regularly into the first section, performing their ritual duties, 7 but into the second only the high priest goes, and he but once a year, and not without taking blood, which he offers for himself and for the unintentional sins of the people. 8 By this the Holy Spirit indicates that the way into the holy places is not yet opened as long as the first section is still standing 9 (which is symbolic for the present age). According to this arrangement, gifts and sacrifices are offered that cannot perfect the conscience of the worshiper, 10 but deal only with food and drink and various washings, regulations for the body imposed until the time of reformation.

Homily

THE EARTHLY TABERNACLE

Mr. Howell

Hebrews 9:1-10

1. Had Regulations for Ministry: v. 1
2. Had a Specific Setup: vv. 2-5
3. Had Special Ministers: vv. 6-7
4. Had Earthly Significance: vv. 8-10

Benediction

Congregational Response

Almost Home (Chorus Only)

Al - most home, we're al - most home; _____ so
press on t'ward that bless-ed shore; O praise the Lord! We're al-most home!

The musical notation consists of two staves. The first staff is in 4/4 time and contains the lyrics: "Al - most home, we're al - most home; _____ so". The second staff continues the melody with lyrics: "press on t'ward that bless-ed shore; O praise the Lord! We're al-most home!". The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Repeat

Postlude



Oh, Give Thanks!

Words and Music: Wendell Kimbrough



We were wan - d'ring in the des-ert with our souls so starved and weak;
 We were locked out of the gar-den and our backs bent down with pain;
 We were fools in our re - bel-lion with our hun - ger strike of pride;
 We were far out on the o - cean, mak-ing wealth and chas - ing dreams,



we were hun - gry for a home-land we did not know how to seek; ___
 in the sha - dow of death's dark-ness we were slaves to sin and blame, ___
 we were sick and grow - ing clos - er to the death we should have died; ___
 but the waves of great de - struc-tion brought us trem-bling to our knees; ___



but we lift - ed up our voic - es to the on - ly One Who hears, ___
 then we cried out in our la - bor to the on - ly One Who hears, ___
 then He heard of our con - di - tion and He called us by our names, ___
 and we cried like drunk-en sail - ors to the on - ly One Who hears, ___



and the God of mer - cy came ___ and brought us near. *Go to verse 2*
 and the God of mer - cy wiped ___ a - way our tears.
 and the God of glo - ry took ___ a - way our shame.
 and the God of com - fort took ___ a - way our fears.



Oh, give thanks to the Lord ___ for His love ___ en-dures for-ev - er!



We were wan - der-ing and lost, ___ and our Fa - ther brought us home ___

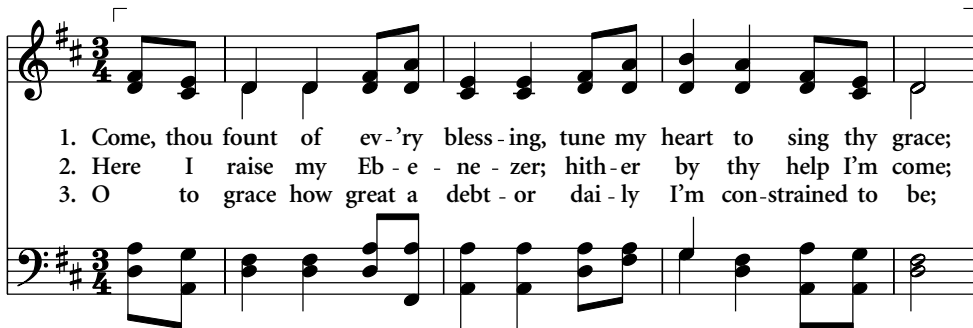


to a safe ___ dwell-ing place, ___ to a feast ___ of joy and laugh - ter.



Oh, give thanks ___ to the Lord ___ for He is good.

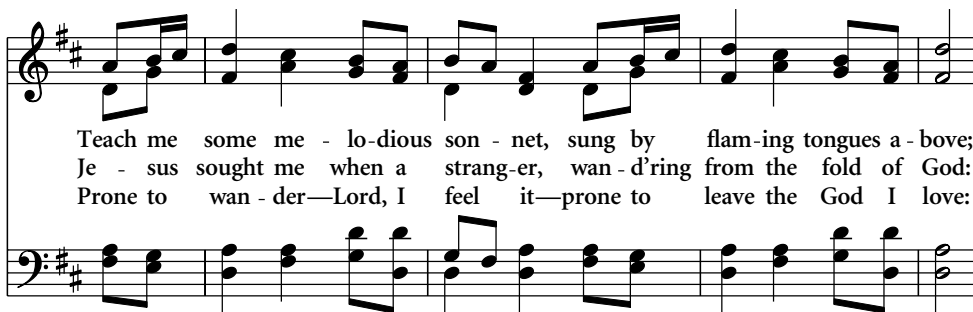
Come, Thou Fount of Every Blessing



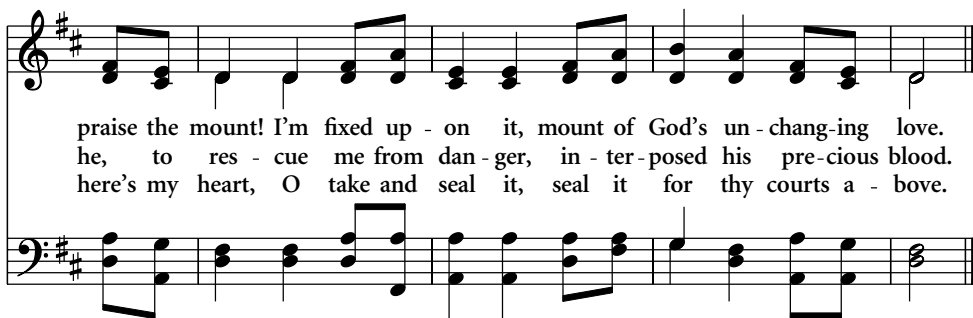
1. Come, thou fount of ev-'ry bless-ing, tune my heart to sing thy grace;
2. Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
3. O to grace how great a debt - or dai - ly I'm con-strained to be;



streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
and I hope, by thy good plea - sure, safe - ly to ar - rive at home.
let that grace now, like a fet - ter, bind my wan - d'ring heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a - bove;
Je - sus sought me when a strang-er, wan - d'ring from the fold of God:
Prone to wan - der—Lord, I feel it—prone to leave the God I love:



praise the mount! I'm fixed up - on it, mount of God's un - chang-ing love.
he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.
here's my heart, O take and seal it, seal it for thy courts a - bove.

Come Behold the Wondrous Mystery

Matt Boswell, Matt Papa and Michael Bleecker



1. Come be-hold the won-drous mys-t'ry, in the dawn-ing of the King.
2. Come be-hold the won-drous mys-t'ry, He the per - fect Son of Man.
3. Come be-hold the won-drous mys-t'ry, Christ the Lord up - on the tree.
4. Come be-hold the won-drous mys-t'ry, slain by death, the God of life.



He the theme of heav-en's prais - es, robed in frail hu-man-i - ty.
In His liv - ing, in His suf - f'ring, nev - er trace, nor stain of sin.
In the stead of ru - ined sin - ners hangs the Lamb in vic - to - ry.
But no grave could e'er re - strain Him Praise the Lord, He is a - live!

**Repeat here after 4th verse*



In our long - ing, in our dark - ness, now the
See the true and bet - ter Ad - am, come to
See the price of our re - demp - tion see the
* What a fore - taste of de - liv - 'rance, how un -



light of life has come. Look to Christ, who con - de -
save the hell-bound man. Christ, the great and sure ful -
Fa - ther's plan un - fold. Bring - ing man - y sons to
wa - ver - ing our hope. Christ in pow - er res - ur -



scend - ed, took on flesh to ran - som us.
fill - ment of the law, in Him we stand.
Glo - ry; grace un - meas - ured, love un - told.
rect - ed, as we will be when He comes.

Almost Home

Words and Music: Matt Boswell, Matt Papa and Lauren Papa



1. Don't drop a sin - gle an - chor; we're al - most home.
2. That prom - ised land is call - ing; we're al - most home.
3. This jour - ney ours to - geth - er, we're al - most home.
4. This life is just a va - por; we're al - most home.



Through ev - 'ry toil and dan - ger, we're al - most home.
And not a tear shall fall then, we're al - most home.
Un - to that great for - ev - er, we're al - most home.
That sun is set - ting yon - der, we're al - most home.



How man - y pil - grim saints have be - fore us gone?
Make read - y now your souls for that King - dom come.
What song a - new we'll sing 'round that hap - py Throne!
Take cour - age, for this dark - ness shall break to dawn.



No stop - ping now, we're al - most home. (*Go to verse 2*)
No turn - ing back, we're al - most home.
Come, faint of heart, we're al - most home.
O lift your eyes! We're al - most home!



Al - most home, we're al - most home; — so press on t'ward that bless - ed shore; O



praise the Lord! We're al - most home!



THE ADVENT SEASON AT TRINITY

November 24 at 9:00 a.m. in Trinity Hall

THANKSGIVING DAY SERVICE

A service of Thanksgiving hymns, readings, and prayers. The service concludes with a Trinity Church tradition of offering testimonies of gratitude to God. Homily by Claude McRoberts.

November 27 at 6:00 p.m. in Trinity Hall

WINTER GRACE COMMUNION SERVICE

A communion service with readings, prayers, and music focused on comfort, healing, and hope. Homily by Kurt Cooper.

December 4 at 6:00 p.m. in Trinity Hall

CHILDREN'S CHOIRS CHRISTMAS SERVICE AND PAGEANT

The Cherub, Seraphim, and Covenant Choirs lead this service with joyful Christmas music telling of Christ's birth, including a narration and reenactment of the Nativity by the Cherub Choir. Children's sermon by Claude McRoberts.

December 11 at 6:00 p.m. in Trinity Hall

27th ANNUAL SERVICE OF LESSONS AND CAROLS

A beloved Trinity Church Christmas tradition featuring the Chancel Choir with orchestra and organ, in a program of Christmas music both familiar and new. Spanning four centuries, this year's offerings include a sparkling setting of the timeless "Gloria" text celebrating the birth of our Savior. Invite friends to this meaningful and beautiful candlelight service. Homily by Claude McRoberts.

December 18 at 6:00 p.m. in Trinity Hall

THE SOUNDS OF CHRISTMAS

The Vespers Ensemble, along with members of the Montgomery Christian Youth Choir, will lead a service of Christmas music, scripture, and poetry, followed by fellowship in Trinity Hall with wassail and Christmas cookies. Homily by Kurt Cooper.

December 24 at 5:00 p.m. in Trinity Hall

CHRISTMAS EVE CANDLELIGHT COMMUNION

A service of quiet wonder, with Holy Communion and special music, will prepare our hearts to receive the newborn King. Homily by Claude McRoberts.

Making a Joyful Noise

Devotional Thoughts on Congregational Singing

*Let God speak directly to His people through the Scriptures,
and let His people respond with grateful songs of praise.*

–Martin Luther

Compelled to Sing

We are created to sing and, because of the gospel of the Lord Jesus, compelled to sing. Compelled is a strong and convicting word. In the letter to the Corinthians, Paul writes “For Christ’s love compels us” (2 Cor. 5:14-15). Our motivation to sing comes from so much more than ourselves – our likes, our comfort levels, our musical tastes and preferences. Intrinsically, it’s driven by the One Who died and was raised. It is driven by a heartfelt desire to convey gospel truth to those of us who already know it and need to be refreshed and renewed by it, and to communicate it to those who don’t yet know, but who might be drawn to Christ through seeing and hearing people who clearly mean it because of the way that they sing about it.

Praise is prompted by – compelled by - the revelation of something glorious. The gospel is the revelation of the most glorious truth in history. Jesus came so that we might know Him, the truth, for “the truth will set you free” (John 8:32). We were slaves to sin, but Christ died for our sins and rose to give us new life (John 8:36; Rom 5:8). The gospel is a declaration of eternal freedom. It is a revelation that compels us to respond, and part of our response will be to sing.

Christ has broken every chain of sin that was tied around us and that we couldn’t even see until He opened our eyes to see them. And we were not just freed **from** something, we were freed **for** something – to glorify Him, to live the life God designed us to live, to know life in all its forever fullness. We sing because we are free to run from all that tore us apart and to run to all that makes us whole.

Liberally taken from *Sing!, How Worship Transforms Your Life, Family and Church*, by Keith and Kristyn Getty, chapter 3, pp 21-25.



VISITORS

We are honored to have you as our guest today. Please complete the information on our Friendship Register (by scanning the QR code) so that we may respond properly to your visit.



A congregation of the Presbyterian Church in America (PCA)

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