



The Lord's Day in Worship

TRINITY PRESBYTERIAN CHURCH

MONTGOMERY, ALABAMA

MARCH 17, 2019

MORNING WORSHIP

THE SILENT MEDITATION UPON ENTERING THE SANCTUARY

*When I saw Him, I fell at his feet as though dead. But He laid his right hand on me, saying,
"Fear not, I am the First and the Last, and the Living One. I died, and behold I am alive forevermore,
and I have the keys of Death and Hades.*

— REVELATION 1:17-18



The Welcome and Announcements

We Enter Into God's Presence

The Prelude

Prelude in C

Louis Vierne

The Striking of the Hour

† The Song of Ascent

Holy, Holy, Holy!

NICAEA

Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to Thee.
Holy, holy, holy! Merciful and mighty!
God in three Persons, blessed Trinity!

† The Call to Worship

Mr. Howell

Minister: Search me, O God, and know my heart; try me, and know my anxieties.

People: See if there be any wicked way in me, and lead me in the way
everlasting.

ALL: Let the words of our mouths and the meditation of our hearts be pleasing
and acceptable in Your sight, O Lord, our Rock and our Redeemer.

† The Hymn No. 172 *Let Us Love and Sing and Wonder* ALL SAINTS OLD
(stanzas 1-4)

† The Prayer of Adoration and Invocation

† The Lord's Prayer (Inside front cover of the *Trinity Hymnal*)

We Receive Cleansing in Christ

The Morning Prayers

The Call to Confession – The Reading of the Law

The Silent, Personal Prayer of Confession

The Assurance of God's Pardon – Psalm 32:5

Child of God, grace, mercy, and peace be yours in abundance. He came that you might have life, and have it abundantly. Believe the gospel, and live in peace.

The Hymn No. 252 *When I Survey the Wondrous Cross* HAMBURG

The Morning Offering

The Christian Greeting

The Anthem *And the Father Will Dance* Mark Hayes
Chancel Choir

We Receive God's Word

The Prayer of Illumination

† The Reading of God's Word

Matthew 26:1-16

Page 1056 in the Pew Bible

† The Humble Response of Submission

Minister: All men are like grass, and all their glory is like the flowers of the field.

People: The grass withers and the flowers fade, but the Word of our God shall stand forever. Amen.

The Personal Preparation and Meditation of the Heart

Children age four through kindergarten may leave to attend Children's Church.

Following the 8:30 worship service, your children will be taken to their Sunday school classes.

Following the 11:00 service, please pick up your children from the Children's Chapel (E-100).

The Sermon

WE WALK THE WEEK OF PASSION WITH JESUS

Mr. McRoberts

Wednesday of the Last Week of His Earthly Life

Matthew 26:6-13

—

A detailed sermon outline can be found inside the morning announcements.

The Prayer of Application

The Receiving of New Members

The Introductions (8:30)

Mr. and Mrs. Ethan Brand (Sarah)

Boone Brand

Bolton Brand

Mrs. Luke Carlson (Mary Halley)

Mrs. Lawton Dean (Alexandra)

The Introductions (11:00)

Mr. Merle Henkel

Mr. Hunter Pearce

✠ The Confession of Our Faith

The Apostles' Creed

(Inside the front cover of the *Trinity Hymnal*)

The Vows for Membership

The Pastoral Prayer of Thanksgiving and Commitment

We Go in Thanksgiving to Serve

✠ The Hymn

In Christ Alone

(see page 9)

✠ The Sending

Life is short and we have too little time to gladden the hearts of those who travel the way with us. So, be quick to love and make haste to be kind, and be assured that God cares infinitely more about our future than our past.

✠ The Benediction of God's Grace and the Congregation's AMEN

Minister: The grace of the Lord Jesus Christ, the love of God and the fellowship of the Holy Spirit, descend and rest in your hearts until the day breaks and all these shadows flee away.

People: AMEN!

✠ The Quiet Meditation and Personal Application

✠ The Postlude

Allegro from Organ Concerto in A Minor

Bach/Vivaldi

Lenten Devotional and Hymn

March 18 – March 23

Man of Sorrows! What a Name

The author of this beloved hymn, Philip Paul Bliss, was born in 1838 and reared on a farm in central Pennsylvania. His first job was as a music teacher in Rome, PA, but he ended up in Chicago in a publishing firm. Bliss was a contemporary of Dwight L. Moody. This composer wrote an average of twenty hymns a year for eleven years; from the age of twenty-six to thirty eight. Tragically, Bliss and his wife were killed in a train wreck in Ashtabula, Ohio in 1876.

Irony, is it not, that a man with the last name Bliss would write a hymn about Jesus entitled, “Man of Sorrows, What a Name.” Many hymnals changed the title to *Hallelujah! What a Savior* (the text stated at the end of each of the five stanzas) simply because the editors felt the name “Man of Sorrows” was too depressing. But the “cross-centered Christian” should have no problem embracing the title given Him by Isaiah – *Man of Sorrows ... acquainted with grief*.

As you ponder this hymn throughout the course of this week of Lent, consider the stanza: *Bearing shame and scoffing rude, in my place condemned He stood, sealed my pardon with His blood: Hallelujah, what a Savior!* Our Savior stood in our place: it was OUR shame, OUR scoffing, OUR condemnation, OUR need of pardon! But only HE could stand in our place, and that He did, and our resounding response? *Hallelujah, what a Savior!*

Notice as well, as one makes his/her way through the hymn singing, *Guilty, vile and helpless, we; spotless Lamb of God was He; full atonement! Can it be? Hallelujah, what a Savior!* the hymn shifts naturally to our Savior’s exaltation, resurrection, and victory. And the subsequent promise is that of a new home in which we will sing anew, *Hallelujah, what a Savior!*

This is a perfect hymn for our congregation on March 24! Not only will we be at the half-way point in Lent, but we will enjoy both baptism (morning) and the Lord’s Supper (evening), the preaching of the Word on the humiliation of our Savior (morning) and His glory (evening), and all the other wonderful elements of our liturgy: praise, confession, assurance of pardon, giving at the collection, and receiving God’s full benediction!

Halleluia! What a Savior!

Man of Sorrows! What a Name

Man of Sorrows! what a name
for the Son of God, Who came
ruined sinners to reclaim:
Hallelujah! what a Savior!

Bearing shame and scoffing rude,
in my place condemned He stood,
sealed my pardon with His blood:
Hallelujah! what a Savior!

Guilty, vile, and helpless, we;
spotless Lamb of God was He;
full atonement! can it be?
Hallelujah! what a Savior!

Lifted up was He to die,
"It is finished!" was His cry:
now in heav'n exalted high:
Hallelujah! what a Savior!

When He comes, our glorious King,
all His ransomed home to bring,
then anew this song we'll sing:
Hallelujah! what a Savior!

In Christ Alone



1. In Christ a - lone my hope is found, He is my
 2. In Christ a - lone, who took on flesh, full - ness of
 3. There in the ground his bo - dy lay, Light of the
 4. No guilt in life, no fear in death, this is the



light, my strength my song; This Cor - ner-stone, this sol - id
 God in help - less babe! This gift of love and right-eous -
 world by dark - ness slain. Then burst - ing forth in glor - ious
 pow'r of Christ in me. From life's first cry to fi - nal



ground, firm through the fierc - est drought and
 ness, scorned by the ones He came to
 day up from the grave he rose a -
 breath, Je - sus com - mands my des - ti -



storm. What heights of love, what depths of peace when fears are
 save. 'Till on the cross as Je - sus died, the wrath of
 gain. And as he stands in vic - to - ry sin's curse has
 ny. No pow'r of hell, no scheme of man can ev - er



stilled, when striv - ings cease. My Com - fort - er, my All in
 God was sat - is - fied. For ev - 'ry sin on Him was
 lost its grip on me, for I am his and he is
 pluck me from his hand. 'Till he re - turns or calls me



all, here in the love of Christ I stand.
 laid; here in the death of Christ I live.
 mine, bought with the pre - cious blood of Christ.
 home, here in the pow'r of Christ I'll stand.