



THE LORD'S DAY IN WORSHIP

MAY 7, 2017

MORNING WORSHIP

THE SILENT MEDITATION UPON ENTERING THE SANCTUARY

Whether I feel included or left out; celebrated or unappreciated; have discretionary funds for splurging, or financial pressures seemingly out of control; whether my relationships are “rocking” or rocky; whether I have great health or chronic discomfort; job security or vocational uncertainty...Father, I want to be content – not passive, but truly grateful – not immune to pain, but alive in Jesus.

The Welcome and Announcements

The Prelude

My Faith Looks Up to Thee

arr. Mark Jones

J. Marty Cope, *guest organist*

The Striking of the Hour

The Call to Worship

Mr. Curles

You are holy! Enthroned on the praises of Israel! You inhabit the praises of Your people! The earth is Yours and the fullness thereof, the world and those who dwell therein. To You we lift up our souls. In You we trust. You are sovereign, and no one and nothing can thwart Your great plan! In You we trust!
We worship You, our ascended Lord Jesus Christ, in spirit and in truth!

† The Hymn No. 289

A Hymn of Glory Let Us Sing

LASST UNS ERFREUEN

† The Confession of Our Faith

The Apostles' Creed
(Inside front cover of the *Trinity Hymnal*)

† The Prayer of Adoration and Invocation

† The Lord's Prayer

(Inside front cover of the *Trinity Hymnal*)

† The Moment of Silent Praise and Thanksgiving

† The Doxology (page 731 in the *Trinity Hymnal*)

The Morning Prayers

The Corporate Prayer of Confession Psalm 32
(Pages 795-796 in the *Trinity Hymnal*)

The Silent, Personal Prayer of Confession

The General Prayer

The Morning Offering

The Christian Greeting

The Anthem *O Clap Your Hands* Ralph Vaughan Williams
Chancel Choir; J. Marty Cope, *guest conductor*

O clap your hands, all ye people;
shout unto God with the voice of triumph.
For the Lord most high is terrible;
He is a great King over all the earth;
God is gone up with a shout,
the Lord with the sound of a trumpet.
Sing praises to God, sing praises;
sing praises unto our King, sing praises.
For God is the King of all the earth;
sing ye praises, every one that hath understanding.
God reigneth over the heathen,
God sitteth upon the throne of His holiness.
Sing praises unto our King. Sing praises. ~ *Psalm 47*

† The Reading of God's Word

Romans 1:18-32
Page 1195 in the Pew Bible

† The Response

Minister: All men are like grass and all their glory is like the flowers of the field.

People: The grass withers and the flowers fade, but the Word of our God shall stand forever. Amen.

† The Hymn of Preparation *Power of the Cross* (see page 6)

*Children aged four through kindergarten may leave to attend Children's Church.
Following the service, please pick up your children
from the Children's Chapel in the Covenant Building (E-100).*

The Sermon **TOUCHING EVERY PART OF OUR LIVES** Mr. McRoberts
The Consequences of False Worship, II
Exposition of Romans VI
Romans 1:28-32

Sermon Notes

BEECHER

 The Benediction of God's Grace and the Congregation's AMEN

The grace of the Lord Jesus Christ, the love of God and the fellowship of the Holy Spirit, descend and rest in your hearts until the day breaks and all these shadows flee away. **AMEN.**

✠ The Quiet Reflection, Meditation, and Personal Application

✠ The Postlude We All Believe in One True God J. S. Bach
J. Marty Cope, *guest organist*

We are grateful to have as our guest organist and conductor this morning J. Marty Cope from Park Cities PCA in Dallas, Texas, where he has served for the past eleven years. From 1999 through 2001, J. Marty served as organist at Calvary Church in Charlotte, North Carolina. While at Calvary, he administered the **Tenth Anniversary Series**, celebrating the ten-year anniversary of the Calvary Grand Organ installation. The Calvary organ is featured on his CD recording, **A Thousand Voices** along with Tim Zimmerman and the King's Brass. J. Marty completed his undergraduate studies at St. Olaf College in Minnesota. There he studied organ with John Ferguson, choral conducting with Robert Scholz and Anton Armstrong, and sang in the St. Olaf Choir. At Indiana University, he gained the Master of Music degree, studying organ performance (with Larry Smith and Marilyn Keiser) and choral conducting. Later, he obtained the Master of Music in Choral Studies degree at Cambridge University, UK, where he studied choral conducting with Stephen Layton. In 2015, J. Marty began serving as Director of Music at Park Cities Presbyterian Church in Dallas, Texas. In 2015, he composed and conducted the score for the children's film, **The Defense of New Haven**, performed by the London Symphony Orchestra. J. Marty lives in Dallas with his wife Marissa, daughter Genevieve, and son, JM.

The Power of the Cross



1. Oh to see the dawn of the dark - est day. Christ on the road to
2. Oh to see the pain writ - en on Your face, bear - ing the awe - some
3. Now the day light flees, now - the ground be neath quakes - as its Mak er
4. Oh to see my name writ - en in the wounds, for through Your suf - fring



Cal - va - ry. Tried by sin - ful men, torn and beat - en then
weight of sin. Ev - 'ry bit - ter thought, ev - 'ry e - vil deed
bows - His head. Cur - tain torn in two, dead are raised - to life.
I am free. Death is crushed to death, life is mine to live,



nailed to a cross of wood. 1,2,3. This the pow'r of the
crown - ing Your blood - stained brow. 4. This the pow'r of the
"Fin - ished!" the vic t'ry cry.
won through Your self - less love!



cross: Christ be - came sin for us; took the
cross: Son of God slain for us. What a



blame, bore the wrath. We stand for - giv - en at the cross.
love! What a cost! We stand for - giv - en at the cross.

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Join us
this Lord's Day Evening
at 6:00 p.m.
in the sanctuary



**TUNE MY HEART
TO SING THY GRACE**

HYMN FESTIVAL

WITH

J. MARTY COPE



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